

ADAM BURCH

SAG-AFTRA ● AEA

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*LOCAL HIRE – LA, NYC, SF Bay Area, Chicago, Washington DC, San Antonio

FILM

<i>This Land</i>	Lead	Neural Network Entertainment
<i>Nazis at the Center of the Earth</i>	Lead (<i>scenes w/Jake Busey</i>)	The Asylum Studios
<i>Rot</i>	Supporting	The Horror Collective
<i>Saving Lincoln</i>	Supporting	Lane Street Pictures

TELEVISION

<i>Scandal</i>	Recurring	ABC Television
<i>Passions</i>	Co-Star	NBC Television (Karen Wilkens dir.)
<i>Trainers (pilot)</i>	Series Regular	Alexa Sascha-Lewin (dir.)

THEATRE

<i>Everything is Illuminated</i>	Alex	Aurora Theatre Co. (Berkeley, CA)
<i>Arrival & Departure</i>	Voice for Troy Kotsur (Oscar Winner)	The Fountain Theatre (Hollywood)
<i>Donkey Live (Shrek)</i>	Donkey	RWS/Universal Studios Singapore
<i>S.D. Playwrights' Project</i>	Alexander	San Diego Old Globe Theatre
<i>School for Wives</i>	Horace	Parson's Nose at Geffen Playhouse
<i>The Importance of Being Earnest*</i>	Jack (Earnest)	Theatre Banshee (Burbank)
<i>Breaking the Code*</i>	Ron Miller	The Prod. Co.
<i>Romeo and Juliet ^</i>	Romeo	Hollywood Legion of Honor
<i>The Lion in Winter</i>	Richard	Sierra Madre Playhouse
<i>Pride and Prejudice</i>	Mr. Collins	The Actor's Co-Op (Hollywood)
<i>The King Stag</i>	Durandarte's Statue	A Noise Within
<i>Cabaret</i>	Herr Schultz	UCSD- Mandeville Theatre

*Ovation Nominated/Recommended production ^Nomination Best Actor 20th Annual Los Angeles Theatre Ticket Holder Awards

GEFFEN PLAYHOUSE

<i>Take Me Out</i>	Asst. to Director	Randall Arney (director)
<i>Paint Your Wagon</i>	Directing Intern	Gilbert Cates (director)

EDUCATION & TRAINING

BA University of California at San Diego/La Jolla Playhouse
Classical – British American Drama Academy, A Noise Within
Scene Study – Steppenwolf West (Tom Irwin, Elizabeth Gamza)
Audition Technique – Stan Kirsch Studios
Commercial – Stuart K. Robinson, Carolyn Berry
Improv. – Groundlings, UCB
Voice Over – Kalmenson & Kalmenson (Lynnanne Zager, Steve Staley)
Singing/Voice/Speech. – Randy Guiaya, Linda Gates (Northwestern Univ.), Pamela Vanderway

SPECIAL SKILLS

Accents: British (standard), Cockney, Scottish, Irish, German
Sports: Wing Chun Kung fu (Black Sash), Escrima/Kali (Filipino Stick fighting/fencing), Swimming (all strokes), Certified Personal Trainer
Vocals: Baritone- Musical & Pop (Range to High A)
Impressions/Voices- Ah-Nold, Elmo, Gandalf, Gollum, Jimmy Stewart, Yoda, & Cartoon Characters
Comedy: Sketch Comedy/Strong Improv. (Groundlings/UCB training)
Instruments: Guitar

*FULL RESUME AVAILABLE UPON REQUEST